



**University  
Dramatic  
Society**

# **Media Release**

**For Immediate Release**  
**NOISE COMPLAINTS**

The University Dramatic Society presents

## **Noise Complaints**

**By Chenelle Liyanage and Maya Djurdjevic**

Have you ever dreamt of starting a band with your friends? Well, Charlie sure has, and his roommate and best friend, Rory, would be the perfect addition if it weren't for her hesitations.

So, when the opportunity presents itself, Charlie wears down his uptight roommate and they form an aspiring rock band! But how will they cope when the band faces an unexpected betrayal from a member within?

This fresh but nostalgic show explores music's ability to bring people together and tear them apart. Exploring themes of betrayal, the downfalls of the music industry and the importance of love and friendship, this show hopes to get you reflecting on what you'd give up to "make it".

Noise complaints will be performed on the **15th, 16th, and 17th** of May with a **7pm** start at the **Dolphin Theatre, UWA**.

For ticket purchases, please visit <https://uniwa.sales.ticketsearch.com/sales/salesevent/148090> and be sure to follow the University Dramatic Society on Instagram (@uwadramaticsociety), Facebook (@universitydramaticsociety) and TikTok (@uwadramasociety) for behind the scene exclusives and real time updates.

### **About the University Dramatic Society**

UDS is a student-run semi-professional theatre company based at the University of Western Australia, and affiliated with the UWA Student Guild. Currently in its 107th year, UDS has a long history but an interest in producing work that is exciting and relevant today. Open to students and others alike, all productions are run entirely by members.

### **Media Enquiries**

*Holly Cammarano*  
*Promotions Manager*

*0448 745 688*

*Holly.cammarano@gmail.com*

*Jordy Littlewood-Johnson*  
*Production Manager*

*0484 683 304*

*jordylittlewoodjohnson@gmail.com*

**FOR BOOKINGS OR ENQUIRIES EMAIL - [Noisecomplaintsthemusical@gmail.com](mailto:Noisecomplaintsthemusical@gmail.com)**



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## **A Word from Our Team**

### **Chenelle Liyanage - Writer and Director**

Chenelle is a Boorloo-based writer and performer who is acting, playing and learning on unceded Whadjuk Noongar Boodjar. Noise Complaints marks Chenelle's seventh show at UDS, having acted in five shows – most recently their latest Fringe show, Slam Poetree (2025) – and prod-managed last year's musical, Back Inn Business (2024). However, this show marks her directorial and writing debut and she could not be more excited. Chenelle is in her last year of Political Science and International Relations and English Literature and is loving getting to question and challenge the ways in which the world works, particularly through her poetry and playwriting. Having grown up surrounded by music (and been part of a very amateur band with her cousins as a kid), the core of this show is something Chenelle holds very dear. She hopes it reminds you of the power of music, the love of the 2000s, and the magic of a jam sesh.

### **Maya Djurdjevic- Musical Director**

Noise Complaints is Maya's debut as a Music Director and Songwriter. Maya's musical journey began as a choir member from year 1-11, while also taking piano classes for 7 years. She was arts captain in primary school and drama captain in high school. She took Drama ATAR and was a member of her school's music program, exploring her love of the performing arts. Maya also took English and English Literature ATAR, and is now an English major at UWA, loving story writing and character creation. She is in her second year of UDS, after performing as ensemble member in Back Inn Business (the 2024 musical) and the lead in Laika: Moon Dog. Maya is excited for Noise Complaints to bring her music and theatre journey full circle, and see the world she created with Chenelle come to life.

### **Lucy Coates- Rory Raymond**

Noise Complaints will be Lucy's second show with UDS, after making her debut acting in Slam Poetree last Fringe season. Lucy's theatre journey started at Marloo theatre where she played a fisherman in The Mystery at Dunbar Mansion for their one act season. This experience inspired her to audition for various highschool musicals such as Mamma Mia! and Annie. After highschool, she took a break from performing to complete a Diploma of Technical Theatre at WAAPA. During this time she worked backstage on major shows such as Legally Blonde, Carrie and The Marriage of Figaro. Lucy is now studying a Bachelor of Creative Arts majoring in Theatre Arts at Curtin University.

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### Felix Frichot- Charlie McCartney

Felix Frichot is a 'fresher' to UDS, straight out of high school and diving head first into his first non-school production. Throughout high school however, Felix performed in a wide variety of productions such as: Little Shop of Horrors (2021), The Little Mermaid (2022), Legally Blonde (2023), and Chicago (2024). Dedicated to the arts, Felix was JTC's Drama Captain for 2024, and is also an avid musician performing in the bands Stattik Marsh and Limbo Consultancy. Joining UDS, Felix hopes to pursue his passion for performance and experience new creative opportunities.

### Lulu Pemberton - Leah Cole

Lulu Pemberton graduated High School just last year, making 'Noise Complaints' her first UDS musical. In 2024, Lulu was Arts Prefect of St Hilda's Anglican School for Girls, and played the role of Campbell in 'Bring It On The Musical.' Throughout her High School years, she also appeared in Mamma Mia (2023), Strictly Ballroom (2022), and Legally Blonde (2021). Lulu began dancing at the age of 2, which sparked her passion for the arts, and ultimately led to her love for musical theatre. She quickly fell in love with performing, embracing the stage as a place of comfort and pure enjoyment. Lulu is excited to further immerse herself in the opportunities UDS has to offer.



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